Dr. Saman Tariq Malik is a historian of modern South Asia working at the intersection of the history of ideas, literary and vernacular print cultures and studies of gender and emotion. Her research brings these strands together to interrogate Muslim identity and intellectual thought formation, narratives of belonging and selfhood, and the emergence of print and reading publics in both national and postcolonial contexts.

A Rhodes Scholar, Dr. Malik obtained both her DPhil in History (2024) and the MPhil in Modern South Asian Studies (2019) from the University of Oxford where her studies were fully funded by the Rhodes Scholarship of the Rhodes Trust. Prior to this, she earned an undergraduate degree in English literature with a minor in History from the Lahore University of Management Sciences, graduating with an award of distinction and the Raazia Waseem Award for her senior year research project that was a culmination of her interdisciplinary research interests, combining historical inquiry with literary analysis and postcolonial theory. At Oxford, Saman's research and work was further recognized with several accolades and awards, including the prestigious Barbara Harriss-White Best Dissertation Award, the Archibald Jackson Prize and the Thatcher Development Award. While pursuing her doctorate, she also held research associate positions and launched the inaugural History of Emotions Seminar at the university. Having taught and lectured widely in her area of specialization and in British and World History in Oxford's History program, Dr. Malik has now joined the Lahore University of Management Sciences as the NMF Postdoctoral Fellow. Returning to her alma mater in what is no less than an academic journey come full circle for her, Saman continues to develop her research and pedagogy in the History Department of the Humanities School of Social Sciences. Since joining LUMS, she has introduced an advanced level historical methods course, *Words and their Worlds: A Conceptual History of Colonial India* that foregrounds history of concepts as a compelling method for interpreting the contested nature of South Asian intellectual cultures and discourses. Parallel to this she has also designed and taught weekly lectures on the intellectual and cultural history of Pakistan and will be teaching further around her literary-historical interests in the history of gender. Some of her research is set to appear in *South Asia: Journal of South Asian Studies*

History Courses:

Words and their Worlds: A Conceptual History of Colonial India (Fall 2025)

Her(Story) as History: Gender, Genre and Women's Life Writings in South Asia (upcoming, Spring 2026)