



A TWO-DAY TRANSLATION WORKSHOP

About the Translators

Daisy Rockwell

Daisy Rockwell is a painter and award-winning translator of Hindi and Urdu literature, living in Vermont. She has translated numerous works from Hindi and Urdu, including *Falling Walls* by Ashk (2015), *Tamas* by Bhisham Sahni (2016), and *The Women's Courtyard* by Khadija Mastur. Her translation of Krishna Sobti's final novel, *A Gujarat Here, a Gujarat There* (Penguin, 2019), was awarded the Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work in 2019.

Her translation of Geetanjali Shree's *Tomb of Sand* (Tilted Axis Press, 2021; HarperVia, 2022) won the 2022 International Booker Prize and the 2022 Warwick Prize for Women in Translation.

Daniel Hahn

Daniel Hahn OBE is a British writer, editor, and translator. He is the author of multiple works of non-fiction, including *The Tower Menagerie* and *The Oxford Guide to Literary Britain and Ireland*, and has edited *The Ultimate Book Guide*, a series of reading guides for children and teenagers. His translation of *The Book of Chameleons* by José Eduardo Agualusa won the Independent Foreign Fiction Prize in 2007, and his translation of *A General Theory of Oblivion*, also by Agualusa, won the 2017 International Dublin Literary Award.

Hahn has translated works by Pelé, José Saramago, Eduardo Halfon, Gonçalo M. Tavares, and others. A former chair of the Translators Association and the Society of Authors, he has also served as the national program director of the British Centre for Literary Translation. In 2020, he was appointed Officer of the Order of the British Empire (OBE) for services to literature. He won the 2023 Ottaway Award for the Promotion of International Literature.

C. Luke Soucy

C. Luke Soucy is a translator, poet, and vocal Minnesota native. He began writing in ninth grade, initially motivated by a desire to impress his peers with acrostic sonnets. More recent efforts, ranging from light verse to classical scholarship, have appeared in *Arion*, *Light*, and on *poets.org*. His new verse translation of Ovid's *Metamorphoses*, released by the University of California Press in November, has been shortlisted for the National Translation Award for Poetry. He is currently at work on an anthology of queer Roman verse and the first line-for-line translation of the *Punica*.

Soucy is a 2019 graduate of Princeton University, where he concentrated in English and received the E. E. Cummings Prize of the Academy of American Poets. He has worked in regional theater, a chromatography lab, and as a university administrator. He now resides in Princeton, New Jersey.

